

June 2020	TASA SUMMER SURVEY : WORKLOAD 2020-2021
Faculty at 2 year or 4 year institution?	<b>Question 2: Briefly describe: How many credit hours/ courses will full time faculty, full time lecturers, tenure/ tenure track faculty teach in 2020-2021? Describe your institutions work load for faculty. How many classes will adjuncts teach?</b>
Yes, Fulltime 4-Year	TEST 12 credit hours; 20 contact hours, 3-4 committees, adjuncts: 4
Yes, Fulltime 2-Year	Minimum 15 contact hours for full time faculty
Yes, Fulltime 2-Year	9 full time 3/4 and 5/5 faculty. No adjuncts.
Yes, Adjunct 2-Year	I am full-time staff and adjunct faculty, teaching 2 studio courses / semester. FT load is 3 studio, or 5 lecture courses / semester. Adjuncts usually are limited to 2-3 lecture 1 and sometimes 2 studio, or 1 lecture + 1 studio.
Yes, Fulltime 4-Year	9 credit hours for Studio classes and an overload for any extra, or Kiln management. 6hours for part time.
Yes, Fulltime 4-Year	Most faculty will teach a 3/2 teaching load. Lecturers are teaching a 3/3 load and Visiting faculty are teaching 4/3 or 4/4. Adjuncts teach one, two or three classes as needed and as their time allows.
Yes, Fulltime 4-Year	3/3 for studio. 4/4 for lecture classes. adjuncts can teach two per semester.
Yes, Fulltime 2-Year	FTimers teach 15 contacts/sem. PT can teach 9 hrs; lectures are 3 hrs ea, studios are 6 hrs each. The workload has not changed because of COVID
Yes, Fulltime 4-Year	2/3 (tenure track) 3/4 (full time lecturer)
Yes, Adjunct 4-Year	2- 2 . 2 3 credit classes per year. Extra pay for summer. We are in good shape and will loose no faculty. Studio adjuncts get paid 1.5 times what a lecture adjunct makes, 4 classes per semester is the max allowed. If you teach more than 2 you get some benefits.

Yes, Fulltime 2- Year	full-time studio faculty teach 18 contact hrs per week + office hrs, advising, committee work, recruiting, fundraising and other departmental work adjuncts teach one or two classes
Yes, Fulltime 2- Year	Full time are required to make "6000 contact hours" to keep full time status (# of students in class x course hours, for ex. 18 students x 96 course hours for drawing 1 = 1728 contact hours.) This means I teach four studios and one lecture class and hopefully I make my 6000 hours. I may have to do two lecture classes and four studio classes to be safe in spring. Adjuncts teach up to two studios plus one lecture. We have a hard time getting teachers approved for courses, so most teach one or two classes. (For ex., the school didn't want to approve me to teach drawing b/c my Masters was in painting. They finally did after much work-sigh) This absurd standard has made it very hard to staff our Dept..
Yes, Fulltime 4- Year	Tenure track & tenured = 9 credits each semester. Lecturers teach 12 credits. Only one adjunct that teaches one 3 credit course.
Yes, Fulltime 4- Year	2 courses per semester
Yes, Fulltime 2- Year	Full-time art faculty at my school will have an average of 15 credit ours (5 classes). Adjuncts are limited to 6 hours (2 classes)
Yes, Fulltime 2- Year	3 classes are full time. I usually teach an overload of a total of 4 to 5 classes per semester.
Yes, Fulltime 4- Year	9 credits
Yes, Fulltime 4- Year	tenure/tenure-track 2 courses per semester instructional 3-4 courses per semester
Yes, Fulltime 4- Year	3-Feb
Yes, Fulltime 4- Year	12 in the fall, 12 in the spring. Adjuncts teach from 3 to 9 each semester

Yes, Fulltime 4- Year	Full time=24 cr annually. Load=12 cr each long semester (studio courses=4 cr; lecture-based=3 cr). Adjuncts can teach max 7 cr per semester
Yes, Fulltime 4- Year	FT faculty teach four 3-hour courses per semester. Some also do independent studies and supervise internships and honors thesis. Adjuncts typically teach 1-2 courses per semester.
Yes, Fulltime 4- Year	2-2 with advising responsibilities
Yes, Fulltime 4- Year	Generally speaking full time faculty teach 12 credit hours per semester, Adjuncts teach 6 credit hours.
Yes, Fulltime 2- Year	A minimum of 15 contact hours for full-time faculty and a maximum of 9 contact hours for part-time faculty. These can be offered in a combination of the following based on credentialing and program needs.  Studio course = 6 contact hours Lecture course = 3 contact hours
Yes, Fulltime 2- Year	5 is our minimum, usually full time faculty teach 7-8 courses during each semester, 1 during wintermester and four during summer school. I am not sure of the classes that are taught by adjuncts.
Yes, Fulltime 4- Year	As full time tenured professor I teach a standard 4/4, 4 studio slots per semester. 3 out of 4 each semester are stacked multilevel classes. It is a total of 21 studio contact hours and does not include thesis committee critiques or reviews.
Yes, Fulltime 4- Year	3 full credit classes per semester (full-time members)
Yes, Fulltime 4- Year	Full time faculty at my university teach 15 credit hours, 5 classes per Fall and Spring semesters. Part time faculty teach 9 hours per Fall and Spring semesters. 6 credit hours are taught as a full time faculty during the summer semester. 3 credit hours are taught during the Summer semester.
Yes, Fulltime 4- Year	3-Mar
Yes, Adjunct 4- Year	Full time faculty- 3 classes Adjunct- 2 classes
Yes, Fulltime 4- Year	I am a full professor and teach three three hour art classes. Our classes meet six hours per week.

Yes, Adjunct 4- Year	I will personally be teaching one studio class.
Yes, Fulltime 4- Year	Tenure/ tenure track will teach 3/3 studio course load equal to 18 student contact hours per week. Pre-Covid was 3/2. Many adjuncts lost positions but teach anywhere from one studio (3 contact hours) to 5 studio courses per semester ( 30 student contact hrs per week) Full time Studio Lecturers teach 5 studios ( 30 hrs)/4 studio ( 24 hours) for 2020-2021 normally a 4/ 4 load pre-Covid. Art history / art ed teach 3/ 3 tenure/ tenure track ( 9 contact hours) Full time lecturers will teach 5/4 load 15 contact hours/ 12 contact hours
Yes, Fulltime 4- Year	Their usual workload as agreed by the department
Yes, Fulltime 4- Year	12
Yes, Fulltime 2- Year	288 for art studio, this changes per sem. 2 studio and 2 art appreciation, or 1 studio and 3 art appreciation. ( all full time) Part time can each no more than 3 classes per year any combo. Unless they are on a special 1 yr contract and then its the same as full time
Yes, Fulltime 4- Year	For Tenure/Tenure Treack -We teach a 3/2 workload. If our research output rates low during our annual review we teach a 3/3. If we are area-coordinators or have other heavy service responsibility we may teach a 2/2. Senior lecturers typically teach a 3/3 Adjunct teach 1 or 2 per semester. Once they go to 3 the qualify for some benefits. We have some that teach 3 per semester, but most are 2 or under.
Yes, Adjunct 4- Year	Don't know yet, no one knows
Yes, Adjunct 4- Year	Full Time and Tenure Track: • Studio - three classes per semester • Lecture - four classes per semester • Adjuncts - no more than two classes per semester
Yes, Fulltime 2- Year	Full-time faculty teach 5 courses while adjuncts typically teach 1-3.

Yes, Fulltime 2- Year	"Normal" full-time faculty schedules require 15 contact hours per major semester. From my understanding, full-time faculty schedule requirements will not change at our institution. I do not know what the requirements will be for adjuncts, however if full-time faculty don't have loads that make, it will come out of the adjunct's schedules.
Yes, Fulltime 4- Year	Each faculty member has been asked to pick up additional teaching workload- for example, mine will change from a 2-3 load to a 3-3 load for 2020_2021.
Yes, Fulltime 2- Year	FT lecture faculty (art history, art appreciation): 5 3-credit hour/semester. FT studio faculty: 3 3-credit hour/semester
Yes, Fulltime 4- Year	9 credit hours for full time and tenure tack. Adjusts in art teach 2 classes typically.
Yes, Fulltime 2- Year	ALL depending on enrollment FT: 18 - 27 hours Adjuncts: 3 - 9 hours
Yes, Fulltime 2- Year	FT will teach loads of 18-36 credit hours, depending on lecture/lab combinations and if they are on 9 or 10.5 month contracts. Adjuncts will teach anywhere from 3-18 contact hours.
Yes, Adjunct 2- Year	I have no idea, that's a question for administrators. As an adjunct, I will be teaching 3 lecture classes, if they all make.

TASA Summer June 2020 Survey: Describe teaching for Fall 2020

Faculty at 2 year or 4 year institution?	<b>Question 3: Briefly describe your area: How will your studio art classes be taught this fall? How will your design classes be taught this fall? How will art education and art history/ art appreciation be taught this fall?</b>
Yes, Fulltime 4-Year	TEST All. Face to face or hybrid.
Yes, Fulltime 2-Year	TCC has not provided any firm directive as of 6/16, unfortunately. I teach painting, design, art history.
Yes, Fulltime 2-Year	All classes are being hybridized so classes are smaller, less interaction with each other and more online work.
Yes, Adjunct 2-Year	Some studio courses will be offer only if on campus instruction is possible. Several are proposed as hybrid. Many will be online only. Most of the curriculum campus-wide will be online only.
Yes, Fulltime 4-Year	Studio classes will be face to face, and lowered to accommodate the 6 foot distance. Plans to get students accustomed to on-line blended classes will be implemented with the assumption we will go online after mid semester. Since we are small, we will begin all classes in art face to face in art history and art appreciation. Computer design classes will be taught on line with individual study times for the lab to be accessed by students.
Yes, Fulltime 4-Year	I teach in photography and we will be mostly online in the fall. There may be some workshops on the weekends. All other areas are mostly teaching rotating between the two class days, and alternating online and f2f.
Yes, Fulltime 4-Year	No idea. there has been very little communication within our department. i'll be teaching online.
Yes, Fulltime 2-Year	Studios will be taught as in-person labs with fewer students enrolled, to allow for 6 ft of space between students and faculty. Lectures will either be online anytime (traditional online) or online synchronous (with a scheduled virtual class meeting time).
Yes, Fulltime 4-Year	All scheduled as in person
Yes, Adjunct 4-Year	Design 1 , Design 3, Drawing classes, Printmaking will all be rotating/blended with half the class on one day Face to face and half the other day . Design 2, and Painting will be taught round robin in two spaces with a projector and camera. The projection room will be shifted each day. Ceramics will be taught in a very large space and spread out. All Graphic Design courses will be spread into two rooms but meet only once a week.

TASA Summer June 2020 Survey: Describe teaching for Fall 2020

Yes, Fulltime 2- Year	studio classes are taught both online and face-to-face. art lecture classes are taught online and face to face
Yes, Fulltime 2- Year	All of our art classes will be "online blended". They will be both f-2-f and online. Studio Classes will be split into groups of less than 10, and will meet every other class in person. For ex, my painting class of 18 will be two groups of 9. Group A will meet Monday, and Group B will meet Wednesday. Some things will happen online. They will have half their studio f2f time, but faculty will have just as much and will present curriculum 2x. We are not sure about art history and lecture classes. They are also blended online.
Yes, Fulltime 4- Year	No decision has been made yet. We are encouraged to teach face-to-face.
Yes, Fulltime 4- Year	art history (my specialization) combination of in-person and Zoom classes
Yes, Fulltime 2- Year	We are still waiting on definite instructions, but so far our studio & design classes are being planned for face-to-face instruction. We are being encouraged to plan for flexibility and modifications to class sizes and meeting times in accordance with possible COVID-19 guidelines, always mindful that we may be sent home to teach totally online again.  Our school has both online and face-to-face art history and art appreciation. Online sections should ideally proceed as normal while the F2F sections will receive the same treatment as the studios.
Yes, Fulltime 2- Year	I teach studio art classes including drawing I, drawing II, design I, painting I, and an art appreciation lecture class. All classes may be taught online this fall, but if the virus is under control, studio classes may be taught in the classroom.
Yes, Fulltime 4- Year	Art Studio Classes: Hybrid and Social Distancing. Limited number of students in the studios. Art History/Appreciation: Online and limited number of students in the classrooms.
Yes, Fulltime 4- Year	art history and theory classes mostly online. Studio classes in person in socially distanced environments.
Yes, Fulltime 4- Year	film video
Yes, Fulltime 4- Year	Hybrid: face to face and remote.
Yes, Fulltime 4- Year	Still determining. Faculty who have requested fully online due to at-risk status will be honored. Studio is a combination of F2F and hybrid; design is mostly hybrid; history/education are combination of hybrid and full online.

TASA Summer June 2020 Survey: Describe teaching for Fall 2020

Yes, Fulltime 4- Year	online hybrid for photography. i don't know about other areas. i think design will be mostly online/hybrid as well. we are all preparing to be online.
Yes, Fulltime 4- Year	Sculpture Hybrid classes
Yes, Fulltime 4- Year	The University has said all courses will be either hybrid, online, and a few face to face. The majority of classes in the Art department need to be converted to this instructional format.
Yes, Fulltime 2- Year	To date: Studio Courses will be offered in Flex Campus, face-to-face with small caps, and abiding by CDC guidelines (social distancing and cleaning). Lecture courses will be online.
Yes, Fulltime 2- Year	We are told we will go completely online. I will be providing videos and virtual office hours and instruction.
Yes, Fulltime 4- Year	I teach painting, drawing, and digital media and hybrids of those practices. I will not be teaching at the Univ in the fall. Instead I will be teaching community based classes.
Yes, Fulltime 4- Year	Hopefully ALL online. Art classes close in content w/ actual classes with adjustments for Zoom/remote teaching.
Yes, Fulltime 4- Year	I teach fine arts and some digital media arts. So far, all studio classes are scheduled to be taught face to face. Art history and art appreciation will be offered online and face to face.
Yes, Fulltime 4- Year	It changes every day based on Covid numbers
Yes, Adjunct 4- Year	I recommended that art appreciation be taught online via zoom, Painting studio class a hybrid class where half attends one day, the other half another day each week, with option to go online zoom if needed.
Yes, Fulltime 4- Year	The university is planning on all classes being taught f2f . . . Any classes that I have with enrollment over 10 will be split into two sections. My decision.
Yes, Adjunct 4- Year	I am planning to have a hybrid possibility for my class with part done on campus in person, and part through online dialog with students. If possible all will be in person, but this is unlikely and may need to transition to full online. I am at some point going to need to see the students actual work in person and my have them put it up in the studio for me to visit so as to still not be in close personal contact if we have to go this route.
Yes, Fulltime 4- Year	Foundations art ( asynchronous online lecturers, labs with synchronous remote and f2f) Studio art Some departments synchronous remote Some departments hybrid Art history online and synchronous remote



TASA Summer June 2020 Survey: Describe teaching for Fall 2020

Yes, Fulltime 4- Year	We have hybrid modalities to respond to the present circumstances
Yes, Fulltime 4- Year	Hybrid, online
Yes, Fulltime 2- Year	not teaching studio at my campus. Other Lonestar campuses are attempting to teach studio online again. Finishing online in drawing, photo was a complete disaster. No one had materials, supplies, and or equipment. Couldnt teach darkroom online had to finish with digital cameras. Art appreciation and art history will both be online. Both had options online before the pandemic.
Yes, Fulltime 4- Year	Our department, and indeed the entire university, will work with many modalities. Online, hybrid, and face to face depending on the nature of the course. All art history will be online. Studios that require special equipment, like a glass furnace will be F2F but with limited numbers of enrollment or breaking up the student attendance days. Many of the other studios will be hybrid in which some students show up on a tuesday...then are online for thursday. On thursday the other half of students show up, while the first half go online. It's not perfect, but it is safer given the circumstances. We also gave faculty the choices to select if their course would be online, F2F, or hybrid.
Yes, Adjunct 4- Year	Don't know yet, it is still being decided
Yes, Adjunct 4- Year	studio - hybrid/face to face
Yes, Fulltime 2- Year	I teach art appreciation and will be teaching both online and face to face in the fall.
Yes, Fulltime 2- Year	This fall I will teach Art Appreciation and Digital Media/Graphic Design courses. I'm still awaiting a formal announcement, but I anticipate being told that these courses must go online in the fall.
Yes, Fulltime 4- Year	We have 12 studio classes per year in our program, and our department houses 3 programs, with varying needs for a mix of studio and lecture formats.
Yes, Fulltime 2- Year	Art history and art appreciation: all remote, combination of Zoom meeting at the regularly scheduled time, plus LMS online support via Canvas.
Yes, Fulltime 4- Year	We're planning to meet 1/2 class the first day of the week and the 2nd half of the class the 2nd day of the week. If there is a Covid-19 spike, we will go online.

TASA Summer June 2020 Survey: Describe teaching for Fall 2020

<p>Yes, Fulltime 2- Year</p>	<p>Not to have back to back classes on one day without at least a 30 minute break for cleaning. Design/studio: 8 maximum to a studio with instructor. Hybrid, 1/2 class 1st day, 1/2 class 2nd day, students have dedicated work stations. Lectures: depends on enrollment. 90% are already online. 10% will be hybrid with no more than 12 in a classroom with instructor. We are lucky. We have large studios and small classes.</p>
<p>Yes, Fulltime 2- Year</p>	<p>Our studio art classes are our usual mixture of online, hybrid, and face to face classes. I started doing our first online studios a few years ago, and it's still going well. We don't really teach art education, but art appreciation will be taught in a mixture of modes.</p>
<p>Yes, Adjunct 2- Year</p>	<p>art appreciation and art history survey classes are being taught online in the fall.</p>

TASA Summer Survey June 2020: Interest in Virtual Conference

<b>Faculty at 2 year or 4 year institution?</b>	<b>Question 4: Would you be interested in attending a TASA free Virtual Zoom forum open to all students, staff and faculty, Friday, Oct. 23, 1-4pm?</b>
Yes, Fulltime 4-Year	Yes
Yes, Fulltime 2-Year	Yes
Yes, Fulltime 2-Year	No, bad idea
Yes, Adjunct 2-Year	Yes
Yes, Fulltime 4-Year	Yes
Yes, Fulltime 4-Year	Maybe, I wanna
Yes, Fulltime 4-Year	Yes
Yes, Fulltime 2-Year	Maybe, I wanna
Yes, Fulltime 4-Year	Yes
Yes, Adjunct 4-Year	Yes
Yes, Fulltime 2-Year	Maybe, I wanna
Yes, Fulltime 2-Year	Maybe, I wanna
Yes, Fulltime 4-Year	Yes
Yes, Fulltime 4-Year	No, bad idea
Yes, Fulltime 2-Year	Yes
Yes, Fulltime 2-Year	Yes
Yes, Fulltime 4-Year	Maybe, I wanna
Yes, Fulltime 4-Year	Yes
Yes, Fulltime 4-Year	Yes
Yes, Fulltime 4-Year	Maybe, I wanna
Yes, Fulltime 4-Year	Maybe, I wanna
Yes, Fulltime 4-Year	Yes
Yes, Fulltime 4-Year	Yes
Yes, Fulltime 4-Year	Yes
Yes, Fulltime 2-Year	Maybe, I wanna
Yes, Fulltime 2-Year	Yes
Yes, Fulltime 4-Year	Yes
Yes, Fulltime 4-Year	Maybe, I wanna
Yes, Fulltime 4-Year	Yes
Yes, Fulltime 4-Year	Maybe, I wanna
Yes, Adjunct 4-Year	Yes
Yes, Fulltime 4-Year	Maybe, I wanna, Yes
Yes, Adjunct 4-Year	No, bad idea
Yes, Fulltime 4-Year	Yes
Yes, Fulltime 4-Year	Yes
Yes, Fulltime 4-Year	Maybe, I wanna
Yes, Fulltime 2-Year	Yes
Yes, Fulltime 4-Year	Maybe, I wanna
Yes, Adjunct 4-Year	No, bad idea

TASA Summer Survey June 2020: Interest in Virtual Conference

Yes, Adjunct 4-Year	Yes
Yes, Fulltime 2-Year	Maybe, I wanna
Yes, Fulltime 2-Year	Yes
Yes, Fulltime 4-Year	Yes
Yes, Fulltime 2-Year	Yes
Yes, Fulltime 4-Year	Maybe, I wanna
Yes, Fulltime 2-Year	Yes
Yes, Fulltime 2-Year	Yes
Yes, Adjunct 2-Year	Yes

TASA Summer Survey 2020: Discussion Topics most beneficial

Faculty at 2 year or 4 year institution?	Question 5: What topics would be of most benefit to you?
Yes, Fulltime 4-Year	TEST Project share
Yes, Fulltime 2-Year	How to teach studio hard classes online; conducting meaningful evaluation and critique via online
Yes, Fulltime 2-Year	I would wait until after the fall semester so people could ascertain what worked best or did not work in the past term.
Yes, Adjunct 2-Year	Transfer issues between two-year and four-year institutions, Field of Study curriculum.
Yes, Fulltime 4-Year	ideas for teaching studio classes that are traditionally hands on (ceramics, drawing 1, painting) in the current pandemic crisis. how to make good video lectures.
Yes, Fulltime 4-Year	I would be interested to hear how others are managing the uncertainty, and what everyone is doing to support their students and faculty.
Yes, Fulltime 4-Year	the future of online. the future of MFA degrees. The future of art departments.
Yes, Fulltime 2-Year	The changes in core curriculum and financial aid restrictions and their impact on BIPOC enrollment in ARTS courses across the state
Yes, Fulltime 4-Year	Achieving good remote outcomes, protecting ourselves during in person classes
Yes, Adjunct 4-Year	Â¿? not sure.
Yes, Fulltime 2-Year	
Yes, Fulltime 2-Year	Effective ways to teach studio art using online tools,
Yes, Fulltime 4-Year	Online art studio teaching resources, especially with ways to incorporate technology into the courses.
Yes, Fulltime 4-Year	

TASA Summer Survey 2020: Discussion Topics most beneficial

Yes, Fulltime 2- Year	<p>I would like to know some of the strategies and lesson plan ideas studio faculty have implemented, particularly as they relate to teaching asynchronously.</p> <p>What online platforms are other educators using?</p> <p>Are there any apps or pluggins that might help Blackboard function more visually intuitive?</p> <p>How are educators keeping students engaged and interested in an online studio format?</p> <p>How are we all coping?</p>
Yes, Fulltime 2- Year	<p>Assignment ideas for drawing, design, art appreciation.</p>
Yes, Fulltime 4- Year	<p>teaching studio during the pandemic.</p>
Yes, Fulltime 4- Year	<p>Creating policies that allow differential treatment of vulnerable (older) faculty. How can we require testing on campus?</p>
Yes, Fulltime 4- Year	<p>film production in the age of the virus</p>
Yes, Fulltime 4- Year	<p>Not sure.</p>
Yes, Fulltime 4- Year	<p>Not sure how useful a catch-all meeting (including students, staff and faculty) will be. I would be very interested in a faculty and/or administrative discussion of best practices under new circumstances, new pedagogies, etc.</p>
Yes, Fulltime 4- Year	<p>how to mentor and coach young artists online; how to provide useful feedback in a timely manner; how to shift to teaching students how to learn independently as a course goal rather than receive instruction.</p>
Yes, Fulltime 4- Year	<p>New Technologies</p>
Yes, Fulltime 4- Year	<p>How other institutions are coping with this crisis and the transitions to online instruction in the visual arts.</p>
Yes, Fulltime 2- Year	
Yes, Fulltime 2- Year	<p>How to navigate a covid world and holding our departments and ourselves culpable for including marginalized communities and social justice in our curriculum. These changes as they affect academia as well as the art world in general.</p>
Yes, Fulltime 4- Year	

TASA Summer Survey 2020: Discussion Topics most beneficial

Yes, Fulltime 4- Year	Share remote strategies. Share class outlines Discuss remote weakness, virtues and talk about the future of art in college/university teaching.
Yes, Fulltime 4- Year	The pros and cons of online teaching for studio classes.
Yes, Fulltime 4- Year	Graphic design as social change
Yes, Adjunct 4- Year	Best practices for online teaching for studio classes
Yes, Fulltime 4- Year	anything that will help my students through this time . . .
Yes, Adjunct 4- Year	
Yes, Fulltime 4- Year	What will happen to higher ed in art after pandemic?
Yes, Fulltime 4- Year	Hearing what other institutions have put in place
Yes, Fulltime 4- Year	Teaching studio online
Yes, Fulltime 2- Year	depends what the topic is as far as attending
Yes, Fulltime 4- Year	Faculty rights. What if a faculty is not comfortable teaching f2f but the university wants us to because they are afraid of a student population decline. Who gets to determine what is right for me? What is my school requiring I provide documented justification for requesting online only delivery but I don't want to share my personal medical situation? what rights do i have to select my own modality?
Yes, Adjunct 4- Year	
Yes, Adjunct 4- Year	Best practices for flexible hybrid/face-to-face classes both studio and lecture classes. Best practices in graphic design curriculum and graphic design studio classes
Yes, Fulltime 2- Year	

TASA Summer Survey 2020: Discussion Topics most beneficial

Yes, Fulltime 2- Year	How to successfully transition studio art courses to a virtual environment.
Yes, Fulltime 4- Year	Social Equity in the classroom, Inclusion Online Remote delivery, Studio content delivery in remote online settings
Yes, Fulltime 2- Year	Especially for the sake of colleagues in the studio areas, the focus should be on best practices for remote studio courses.
Yes, Fulltime 4- Year	
Yes, Fulltime 2- Year	How to handle studio classes as hybrid or even entirely online. Options, ideas, assignment plans. I have my ideas, but I would like to see what others are doing.
Yes, Fulltime 2- Year	I would be willing to listen to anything that will help. I would also be happy to present a bit on what I've been doing with the online studios.
Yes, Adjunct 2- Year	Online testing techniques for art history classes, like Proctor or others, where you can observe the student to make sure they are not cheating.



Summer 2020 TASA Survey: Innovative Examples of Remote Teaching

Faculty at 2 year or 4 year institution?	Question 6: Can you share examples of innovative thinking among your students, faculty and institution as a result of remote teaching?
Yes, Fulltime 4-Year	TEST Use of SoftChalk interactive software to create online lessons in art history.
Yes, Fulltime 2-Year	None come to mind. Last semester was learning on the fly for all of us. Have not interacted much with peers to discuss.
Yes, Fulltime 2-Year	I can share mine. I am using live zoo feeds for drawing exercises, museum virtual tours and essays that contrast Greenough's The Rescue with today's removal of Confederate statues.
Yes, Adjunct 2-Year	Students reticent to talk during critique in F2F seem more participatory online. Some of the demonstration and lecture components I have presented in class for 40 years I will flip to online, even when we return to F2F.
Yes, Fulltime 4-Year	
Yes, Fulltime 4-Year	Remote teaching has certainly helped us to see that we could, in a healthier world, teach remotely and be in another city, or country. That provides faculty more research opportunities and flexibility.
Yes, Fulltime 4-Year	the best thing we're doing is remote studio visits with artists. Maybe not as good as having them here in person, but definitely cheaper!
Yes, Fulltime 2-Year	Using WebEx to hold online portfolio reviews
Yes, Fulltime 4-Year	
Yes, Adjunct 4-Year	Just individual assignments. I hope that they answer themselves.
Yes, Fulltime 2-Year	
Yes, Fulltime 2-Year	
Yes, Fulltime 4-Year	
Yes, Fulltime 4-Year	

Summer 2020 TASA Survey: Innovative Examples of Remote Teaching

Yes, Fulltime 2- Year	In speaking with other studio professors at my school, we did a lot what were hopefully parallel lessons using materials we might not have otherwise used. We hopped around platforms, sometimes against the advice of admin, in any effort to keep the class visual and interactive. I was personally a lot more democratic with my students with regard to what could be achieved by all of us. I really can't say we were as innovative as we were interested in surviving with our students.
Yes, Fulltime 2- Year	Maybe.
Yes, Fulltime 4- Year	Virtual teaching using TEAMS. Interactive studios using technology.
Yes, Fulltime 4- Year	
Yes, Fulltime 4- Year	sure
Yes, Fulltime 4- Year	One studio faculty shipped materials to students so they could work at home with the proper materials. I used the small group function in Zoom for student discussion.
Yes, Fulltime 4- Year	Several teachers spent our half-semester of forced online focusing on the creative process and incorporating it into preparations and thought processes. Some are looking to expand on that line in future, regardless of delivery mode.
Yes, Fulltime 4- Year	not offhand. my classes went well using Zoom and Facebook private groups. my student evaluations were very positive. i did one open-to-all students live Zoom tour of my farm as well, i think that was helpful to many students.
Yes, Fulltime 4- Year	
Yes, Fulltime 4- Year	I can't think of anything innovative that we have tried. Frankly it has been a struggle to keep students engaged thus far.
Yes, Fulltime 2- Year	
Yes, Fulltime 2- Year	Nothing comes to mind that wasn't already in place before we went online. I guess I don't understand are you asking if I would be interested in that topic- then yes.
Yes, Fulltime 4- Year	yes
Yes, Fulltime 4- Year	Yes but not in the limited format of this questioner/ survey.

Summer 2020 TASA Survey: Innovative Examples of Remote Teaching

Yes, Fulltime 4- Year	Yes
Yes, Fulltime 4- Year	They pivot and do their best but they know that they are getting less on an educational experience
Yes, Adjunct 4- Year	Figure Drawing- substitute tree, chair, pet, online poses for in-person class with live models.
Yes, Fulltime 4- Year	
Yes, Adjunct 4- Year	We all did the best we could, but online learning or teaching of a fine art studio class is incredibly difficult. I was lucky in that I had almost the same class last semester and we all went through this difficult time more together than other classes. The advantage was how the desperation and anxiety lead to some unique and important work. I anticipate similar success only because it is more a fine art studio class with the introduction to concept. Refining technique will be difficult if all instruction has to be online.
Yes, Fulltime 4- Year	Students used sketchbooks to comprehensibly visualize their ideas with a pencil first which will be wonderful when facilities are open again Students worked more independently and took ownership Of time Could have all faculty and committee meeting online giving more time for research .huge benefit
Yes, Fulltime 4- Year	Everyone has been creative and flexible in response to these exceptional circumstances
Yes, Fulltime 4- Year	
Yes, Fulltime 2- Year	No,, not at this time. Im teaching summer school.
Yes, Fulltime 4- Year	Creativity was not at the forefront this spring. We were to busy getting functionality and course delivery to work. That being said some faculty had a family day, bring your dog to school day. Dress up silly day. These kinds of things.
Yes, Adjunct 4- Year	One student did drawings on old white bedsheets instead of paper, one did a painting on a section of wood backyard fencing instead of canvas, there were some interesting substitutes for normal art materials
Yes, Adjunct 4- Year	Not yet.
Yes, Fulltime 2- Year	

Summer 2020 TASA Survey: Innovative Examples of Remote Teaching

Yes, Fulltime 2- Year	
Yes, Fulltime 4- Year	Our faculty is working on documenting all of our content into a video tutorial library to be better prepared for remote delivery. We are also developing kits (both externally and internally) to allow students alternatives to work with materials remotely in hands-on workshop formats.
Yes, Fulltime 2- Year	In lecture classes: virtual museum tours; extra credit assignments related to them. More reliance on online lectures via Powerpoint in Canvas, using class Zoom time for more discussion and interaction so as to keep students engaged.
Yes, Fulltime 4- Year	Have to reduce the number of assignments. Using Procreate and iPads, etc., for digital drawing assignments and a means to show suggestions to refine drawings.
Yes, Fulltime 2- Year	Not sure yet.
Yes, Fulltime 2- Year	Well, we have been structuring our classes more collaboratively, and each professor is tailoring their methods to their own preference and to the students in class. We have a lot of flexibility to try out different ideas for meeting sessions and feedback.
Yes, Adjunct 2- Year	Probably there are innovative ways of teaching studio classes. I'm doing more lessons using videos to liven up the online experience. Online tests designed to be taken inside museums when standing in front of the artworks. I'm doing more self guided tours for students--of outdoor sculptures and museum architecture exteriors if the museums are closed.

TASA Summer Survey 2020: What changes will result in Higher Ed due to COVID-19 and Social Justice?

Faculty at 2 year or 4 year institution?	Question 7: What changes will result in higher education in studio art, design and art history/art education long term as a result of COVID-19 and social justice?
Yes, Fulltime 4-Year	TEST. ONline will take over
Yes, Fulltime 2-Year	I assume much more remote teaching; perhaps more individualized
Yes, Fulltime 2-Year	Inclusion of more artists of color and virtuals galleries being of greater importance.
Yes, Adjunct 2-Year	I am deeply concerned that some institutions will seek to eliminate areas of the studio curriculum, using the move online as an excuse. I am also concerned for the loss of immediate, haptic, practice-based learning and instruction. Much of studio practice cannot be conveyed in a virtual environment.
Yes, Fulltime 4-Year	We are writing policies for online learning and students rights to learning. We are looking at what needs to be done to accommodate students to work away from the studio and what faculty need to do this.
Yes, Fulltime 4-Year	We will all be less afraid of teaching certain classes online and we are clearer about what disciplines simply have to be offered in a f2f format.
Yes, Fulltime 4-Year	Fewer art programs. More online. Less opportunity for teaching in the arts. Less opportunity for MFA grads. Fewer MFA students. Fewer face to face classes.
Yes, Fulltime 2-Year	I hope it renews interest in the in-person, hands-on aspects of our field, since human interaction is sorely lacking.
Yes, Fulltime 4-Year	Faculty layoffs because of covid budget cuts
Yes, Adjunct 4-Year	No idea. But I would hope that some part of Art History will change and the move from WesternCentric art history and painting will continue.
Yes, Fulltime 2-Year	not sure.
Yes, Fulltime 2-Year	More online class support and tools.
Yes, Fulltime 4-Year	Not sure
Yes, Fulltime 4-Year	

TASA Summer Survey 2020: What changes will result in Higher Ed due to COVID-19 and Social Justice?

Yes, Fulltime 2- Year	I think schools will increasingly want to rely on online courses for their numbers. It won't be as harmful to art history & art appreciation. I think we want the studios to run as smoothly as possible, but not so smoothly that we end up with 2 online sections of some studios to every 1 that's face-to-face just to save a buck or two. It would be unfair students who cannot access the internet at home. School resources are invaluable to some students, especially for our rural, low-income, and international student with limited means. I'm very concerned about what the next year, possibly 2-3 years, might mean for this next crop of students who about to enter higher ed. I would hate for the physical distance to relegate higher ed art schools to the old mail-in correspondence schools. Our students should have more opportunity than just mastering the turtle or the pirate. We need our discussions & personal access to remain meaningful or we may lose an entire age group of young artists.
Yes, Fulltime 2- Year	I hope none.
Yes, Fulltime 4- Year	difficult to speculate several scenarios teaching studio art
Yes, Fulltime 4- Year	
Yes, Fulltime 4- Year	
Yes, Fulltime 4- Year	More online courses, more hybrid. We need to make explicit our own privileged or non-privileged identities and how the white Western world has oppressed people of color and LGBTQ.
Yes, Fulltime 4- Year	Hopefully, we will be willing to add to our traditional teaching structure (don't get me wrong-it's worked for several millennia!) by incorporating new pedagogical methods and creative activities that do not immediately relate to production of items.
Yes, Fulltime 4- Year	students will not be willing to pay high tuition if there aren't F2F and facilities to warrant the cost. we will have to rethink how courses and majors are structured, how to charge fair tuition for what students receive, and students will need to be able to purchase their own equipment and supplies, which will be a problem for many. You added in social justice on top of the Covid-19 issues. Maybe do a separate survey that focuses on that.
Yes, Fulltime 4- Year	Everyone needs to be flexible
Yes, Fulltime 4- Year	I believe remote teaching is here to stay but in what capacity is still being played out. Social justice has exposed the inaccuracies within the current educational model in all aspects of higher ed in the visual arts.
Yes, Fulltime 2- Year	
Yes, Fulltime 2- Year	I'm interested in learning more about this.

TASA Summer Survey 2020: What changes will result in Higher Ed due to COVID-19 and Social Justice?

Yes, Fulltime 4- Year	Decentralization involving reconfigurations of resources and methodologies that increase access to different populations. Renewed focus on creative thinking, invention, adaptability--true problemsolving.
Yes, Fulltime 4- Year	IMO It should cause everyone to take a deep look into what it is we actually do. We need to insist that this unique moment will not be lost lamenting th past but spent embracing the future. We must insist that we make the best of this. Talk among ourselves!!
Yes, Fulltime 4- Year	Smaller classes and more technical equipment to deliver online teaching to students enrolled in studio classes.
Yes, Fulltime 4- Year	More space
Yes, Adjunct 4- Year	More online options.
Yes, Fulltime 4- Year	I have flipped my classroom and will continue to do so.
Yes, Adjunct 4- Year	The most important change will be in the form of how the actual physicality of fine art requires actual people to create and interact with in order for it to function. Otherwise it is just a computer image which gets easily forgotten.
Yes, Fulltime 4- Year	<p>Making education more affordable in price ..might be move to more online and remote courses                      High school students might be able to take college studio classes through zoom                      More mentorship through zoom</p> <p>Hopefully there will be a better sharing platform of educational resources                      As a result of remote learning</p> <p>Need more support in foundations and first year programs                      Stronger partnerships between 2yr and 4 year schools to encourage 4 year degrees</p> <p>remote learning allows more students to take classes at partner institution facilities ,                      classrooms and studios                      Larger class size with online courses                      Remore faculty offices</p>
Yes, Fulltime 4- Year	Yet to be seen; however, we work to grow inclusion and diversity in a variety of ways including curricular revisions as appropriate
Yes, Fulltime 4- Year	All classes may become Hybrid of the sorts
Yes, Fulltime 2- Year	A huge change to the arts, even though we have gotten back on, in the curriculum. I find this devastating.

TASA Summer Survey 2020: What changes will result in Higher Ed due to COVID-19 and Social Justice?

Yes, Fulltime 4- Year	Obviously special studio equipment. Access to models and good lighting. Access to hardware (software like adobe is cheap enough even if it is not free but computers are not cheap). Should we require all students to purchase a laptop now? Social Justice? Art departments are pretty open minded and liberal to start with. I think the problem is more with faculty treating other faculty poorly in regards to gender and race.
Yes, Adjunct 4- Year	More online courses
Yes, Adjunct 4- Year	Because of health concerns, (social distancing), I think we will begin to see smaller class sizes, smaller work weeks, variable class hours, and shorter semesters.
Yes, Fulltime 2- Year	
Yes, Fulltime 2- Year	For me, it is important to see art in person and have the option for hands-on activity. I am worried about the transition into a 100% virtual environment. Additionally, I am concerned for students that are not able to have access to the appropriate equipment, software, supplies, etc. necessary for their courses.
	We will all have rich video libraries to support our courses, which will allow for more hybrid delivery formats.
Yes, Fulltime 4- Year	I believe we will start to think of higher ed courses in terms of synchronous and asynchronous, rather than F2F versus online. Synchronous classes will have to become more flexible in order to accommodate student work schedules as the economy recovers. Perhaps less an issue for art courses as a whole (lecture and studio), but course content will need to be more inclusive.
Yes, Fulltime 2- Year	Administration will try to develop a better awareness of the needs of students of color and possibly increase representation of people of color in faculty. Studio art will change to adapt online studio courses to more effectively use technology to have a similar level of effectiveness as in-person teaching.
Yes, Fulltime 4- Year	Students must have better self motivation. Studio classes may be better for all as I see more 1 on 1 teaching.
Yes, Fulltime 2- Year	Hopefully, there will be an increased legitimacy for online teaching--I find that there are a lot of advantages to it.  As far as social justice, I'm hoping that studio art can provide a non-test-based model for evaluation. Tests themselves skew results based on demographics. I'm also hoping that there will be a bigger movement toward culturally sensitive teaching overall. We don't need to perpetuate the whitewashing of culture any further. Now that all of the information is instantly available, there's no excuse for perpetuating insensitive myths about America and the history of art.
Yes, Fulltime 2- Year	The playing field is leveled and filling of classes no longer depends on how many students can drive to a particular campus. Long term, I think some faculty will not want to go back to the classroom.
Yes, Adjunct 2- Year	



TASA Summer Survey 2020: What changes will result in Higher Ed due to COVID-19 and Social Justice?

TASA SUMMER SURVEY 2020: Resources needed most as artist and educator

Faculty at 2 year or 4 year institution?	Question 8: What resources do you need most as an artist and art educator at this time?
Yes, Fulltime 4-Year	TEST. Maximum bandwidth. Big vacation.
Yes, Fulltime 2-Year	Ideas for teaching studio online.
Yes, Fulltime 2-Year	Supplies for students to have and not borrow.
Yes, Adjunct 2-Year	Return to campus for instruction!
Yes, Fulltime 4-Year	methods for making good video lectures of all basic techniques in studio classes.
Yes, Fulltime 4-Year	Time. The institution could back off on other obligations and acknowledge that this all takes much more time than classroom teaching and we need down time to recharge.
Yes, Fulltime 4-Year	Time and money.
Yes, Fulltime 2-Year	suggestions for better online interaction with students, at home project ideas that can produce projects - especially in craft media that have a steep learning curve, like metalsmithing, and suggestions for how to not be intrusive into students' home-lives during this online-only world.
Yes, Fulltime 4-Year	Time
Yes, Adjunct 4-Year	I need a reduction in the amount of COVID in my community, for people to continue to take it seriously. I need more ideas for at home projects for ceramics that seem productive and do-able.
Yes, Fulltime 2-Year	scholarship fundraising to help recruit talented young students to the field of design and studio art.
Yes, Fulltime 2-Year	I need technical tools for teaching studio art online. But they must be accessible to students who only have phones and limited data.
Yes, Fulltime 4-Year	Current technology to teach online. As an artist, funds to set up a studio at home.
Yes, Fulltime 4-Year	

TASA SUMMER SURVEY 2020: Resources needed most as artist and educator

Yes, Fulltime 2- Year	I need an asynchronous platform that functions as visually intuitively as social media. We were stuck using Blackboard as our official visual platform. With frustration quickly mounting during our first week of online studios, I made closed Facebook groups for my classes, very much against the wishes of our admin, but I needed to keep the students engaged. Posting images of work was smoother & could be easily accomplished with cell phones, and replies & responses were much more fluid. It was familiar, not clunky & alien like a 1990's BBS chat room. A good platform for image posting is what I need more than cameras and mics in my studio. Some students can't handle a live stream where I am anyway for all kinds of reason. I also need more time to learn how to do this, maybe from people who have either done this before or have had the luxury of resources & time to have experimented.
Yes, Fulltime 2- Year	To be determined. Perhaps a digital camera with lights on stands. Software to allow real-time lectures using Powerpoint on-line.
Yes, Fulltime 4- Year	technology and tech support
Yes, Fulltime 4- Year	The ability to teach without physical contact. Or significant incentives for early retirement.
Yes, Fulltime 4- Year	
Yes, Fulltime 4- Year	Social justice curriculum relevant to the period courses I teach. Some has been offered on the CAAH (Consortium of ART and Architectural Historians) listserve.
Yes, Fulltime 4- Year	Upper administration need to be patient with artists, even more than with other academic areas, as we refine and revise new ways of presenting and providing materials for our students.
Yes, Fulltime 4- Year	Freedom to conceive of the best way to deliver course content and provide a meaningful educational experience for students will not putting myself in harm's way. The plan to have everyone wear masks, etc. on campus is ludicrous. It will not work. We need to move online for the foreseeable future and just deal with what that entails. I love teaching, but not enough to die for it.
Yes, Fulltime 4- Year	Time
Yes, Fulltime 4- Year	Something beyond a Zoom meeting standard for classes. Whether this means an upgrade of hardware, software, or some new means of delivery I don't know. The current preference does not substitute for the face to face interactions that traditionally occurred in the higher education environment between faculty, student, and their peers.
Yes, Fulltime 2- Year	
Yes, Fulltime 2- Year	curriculum- video tutorials for fine art.

TASA SUMMER SURVEY 2020: Resources needed most as artist and educator

Yes, Fulltime 4-Year	Collaboration and support of fellow faculty and administrators.
Yes, Fulltime 4-Year	Time. Reduce stress from institutional assessment traditions. The very institutions we work for should be partners, not the shadow looming over our shoulders as we try to move forward.
Yes, Fulltime 4-Year	A high quality camera for recording demonstrations.
Yes, Fulltime 4-Year	Really more space to accommodate students to spread out In addition, it is problematic for administration to understand what we need as creatives to flourish
Yes, Adjunct 4-Year	Have higher education pay for zoom pro accounts so that teachers can do their job, assistance to pay for art materials to do demos, better pay in general for adjuncts.
Yes, Fulltime 4-Year	time
Yes, Adjunct 4-Year	The encouragement I got from our department head, the university president, and the cross reference with other instructors were the biggest help. The freedom they gave us to do our job and faith they had in us was more help than I think they realized.
Yes, Fulltime 4-Year	Help with finding digital online open resources for students and faculty that are affordable for all. Setting up these resources are time consuming especially when asked to teach new courses each semester online or remote. More vetted free online or printed exhibition venues for artists to exhibit
Yes, Fulltime 4-Year	Community
Yes, Fulltime 4-Year	Online training.
Yes, Fulltime 2-Year	online help
Yes, Fulltime 4-Year	More clearly established policy regarding attendance for each modality. Many students seems to feel that online means submitting crap work on the due date and seeking no conceptual, aesthetic feedback along the way. This is not an issue with f2F courses. for online, if a student has their microphone and camera off, faculty can not simply 'walk up' to them and say "show me what you are working on". I personally don't need anything other than Adobe access for what I teach. But I imagine teaching drawing (lighting and models) or a studio with specific and expensive equipment would be a challenge.
Yes, Adjunct 4-Year	I don't know, still processing all of this, and planning on retiring after this summer.

TASA SUMMER SURVEY 2020: Resources needed most as artist and educator

Yes, Adjunct 4- Year	A better understanding of a flexible hybrid/face-to-face class pedagogy for studio classes.
Yes, Fulltime 2- Year	
Yes, Fulltime 2- Year	As an artist, I think I'll be ok. But as an educator, I find this transition more limiting, especially when it comes to students and their access to the appropriate equipment, software, supplies, etc.
Yes, Fulltime 4- Year	Training on inclusive content delivery and student engagement in online formats to ensure students have positive experiences and achieve active learning.
Yes, Fulltime 2- Year	Institutional support for technology needs for both instructor and students. Financial support for home office use (internet, facility needs, etc.). Better IT support to give courses and students a digital presence on institutional webpages.
Yes, Fulltime 4- Year	Patience and time to prepare online materials.
Yes, Fulltime 2- Year	Time to learn new technology. I am good with technology. And I can't imagine how hard it is for those that are not or are intimidated. This is going to be tough. I think we may lose some adjuncts because they aren't able to adapt to the online/distance technology needed to teach.
Yes, Fulltime 2- Year	Right now, it's technology and assistants. The actual devices to make things work: lighting, display tablets, cameras, microphones. As well as assistants to edit video, put together pdfs, and so on.
Yes, Adjunct 2- Year	more financial support