

SPECULATIONS: Planning for the future

Respondents observations about teaching photography processes

TASA Photography Survey 2008-2009 Transcribed Comments

TAMU, Corpus Christi	B. Riley	Looking into BA, BFA I New Media w/ photography track
Lamar Univ.	Price V. Thomas	Color seems to be the course that we will completely switch to Digital
Angelina College	Jan Anderson	No plans yet to close down the darkroom
TAMU, College Station	H.F. Eilers	Wet-traditional but we also cover digital techniques
El Centro College DCCC	Omar Hernandez	We would like to offer a transferable Photography I course-with digital only- due to descriptions & resistance for other schools in the district for a change-we cannot offer one. We would have to teach within out digital art classes (digital photography)
Eastfield College DCCC	Kathy Windrow	Our course fill early every semester, but our lab is small and enrollment is quite limited. The studio has a wet lab adjoining a design studio with computers, scanners, etc. So instructors teach and combination they prefer of tradition B&W darkroom/wet, digital, and alternative process. All of our sections introduce B&W wet; 2 use some digital, 2 use alternative processes. We intend to continue the offering in the future and expect interest to continue (eventually wet will be a cherished specialty). Our course description will include digital in the 2009-2010 DCCCD catalog.

Temple College	David S. Hansen	As part of the Art elective classes we offer a full scale traditional Black & White wet lab. Continue as is.
Kilgore College	O. Rufus Lovett	We will continue to have a wet lab so long as the materials are available. We offer photo digital I & II classes also.
Lone Star Tomball College	Steffani Frideres	Unsure. Don't want to loose wet darkroom. Have gotten a lot of donated equipment-would like to expand instead of cutting back.
Del Mar College	C. Ann Flowers	Plan to keep wet lab as long as possible. Building a total digital course. I prefer B&W darkroom for teaching basics.
North Lake DCCCD	Barry Snidow	10 students out of 200 in wet DR class.
Tarrant CC	Rich Doherty	Eventually blend digital into Photo I. Waiting for the Co-Coordinating Board to add more photo sections for CC to teach.
Midland College	B. Kent Moss	Maintain silver prints-wet darkroom (Digital Arts course uses Adobe Photoshop w/digital imagery)
Concordia Univ.	David Krost	Discontinued Intro (wet lab) Sp 08. Intro (Digital) in process SP 09??
College of the Mainland	Lisa Kress	To continue with wet lab, but hope to have a digital lab & more digital classes – possible combo of classes or students who take both. We have Digital I & II (ARTS 2348 & 2349) which are both photo and video.
Dallas Baptist Univ.	Dawna Walsh	To eventually eliminate wet lab/darkroom but not sure when. Devote more to digital.

Texas State Univ. San Marcos	Brain Row	Under discussion
Stephen F. Austin	Christopher Talbot	We plan to keep intro photo wet lab. We want to implement an intermediate course that will be specifically digital. We plan to keep the color class both wet and digital and for the advanced course, to rotate topics for Alt to Digital to wet lab.
SMU	Debora Hunter	Our Current Curriculum: first level Photo 1300: Basics of Photography no darkroom or lab – lectures- will remain the same in the future. Intermediate- Second level- B&W darkroom class. Color photo – this semester we got rid of color darkroom. This class will use digital lab output with film and digital camera. Advanced- alternative processes (cyan & Van Dike), development.
South Texas College	David Freeman	We will be adding more classes. Digital Photo will be utilized in more ways and we see much more crossover in visual arts design and aesthetic concerns every semester. Photoshop is growing in use every semester as is the idea of incorporating other photo manipulative software. (In Design) Digital Photography is a concern for this campus because it is so very useful in other courses (art & design) it is becoming more and more popular every semester.

Paris Junior College	Susan Moore	My hope is we will format Photo I to cover wet lab & move into and understanding of the digital camera. Compare and contrast the two. In Photo II I will review the digital camera functions, then focus on the development of the photo thru manipulation in Photoshop
	Marvin Gorley	Photo 3 is an arranged course which many repeat students to learn different aspects of photography. Some explore the old processes but most desire digital photography education because most see digital as a way they can make photography produce income for them. I expect more digital photography pursuit at the expense of wet lab and alternative photographic processes.
Univ. of Mary Hardin-Baylor	Hershall Seals	Plan to continue as wet-considering adding a 3 rd Digital Photography course in the future. (Date?)
Cisco Junior College	Sue Mullinax	We got rid of our basic B&W wet lab because of lack of money for personnel. We offer 2348 and at the present are using Photoshop Elements 6.0. If money ever becomes available we will upgrade. We may add 2349 in the near future.
Brookhaven College DCCCD	David Newman	We will continue both digital and wet darkroom photography, both because each has unique advantages, and because of transfer articulation agreements with receiving institutions requiring both.

San Jacinto College
SJCD

Bill Frazier

We currently offer wet labs and digital. Within a few years, we will move completely to digital.

Unknown

Unknown

Photo 1 will be digital next year? Photo 3 is 4x5, B&W, Photo 4 is Photoshop course.

Univ. of Dallas

Juergen Stunck

We do not have any photo courses! Some photo process are used in the printmaking courses.