

*Featured college  
 for Dallas 2005*  
**El Centro  
 College**

**E**l Centro College, the flagship college of the Dallas County Community College district, opened its doors in 1966. Since then, El Centro has graduated more than a quarter-million graduates. There are currently 5,690 undergraduate students. The campus is located in the heart of downtown Dallas next to various popular locations such as the West End district, restaurants, museums and DART train and bus terminals.

The Art Department of El Centro College provides a wide range of courses including studio and lecture classes. Studio classes in both 2-D and 3-D media are offered including drawing, painting, design, jewelry & small metals, and ceramics. These classes are essential coursework for the student pursuing a degree in an arts field and they supply the student with valuable foundation skills. Advanced studio classes are offered at El Centro College as well.

El Centro College offers an Associate of Arts Degree in Art. The Art Department furnishes a supportive environment for an art student to hone their talent, develop a personal vocabulary of imagery and acquire the language for artistic discourse.

The new two-story student/technology center adds 26,800 square feet of classroom and student center space. It includes technology classrooms, laboratories, art gallery, downtown star cafe and student lounge areas.

The new El Centro College Art Gallery seeks to showcase local, regional and national artists working in a variety of media as well as host exhibits traveling nationally. Exhibitions will enhance the education and experience of the students, faculty, staff and community at large. Lectures, workshops, and other events will accompany each exhibit to engage the public in the understanding of art.

Visit El Centro at [www.elcentrocollege.edu](http://www.elcentrocollege.edu) or call the Arts/Sciences Department at 214-860-2392/2337.

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 ”

# Corpus Christi 2004

## Report on the 36th Annual TASA Conference

*Corpus Christi, TX  
April 15-17, 2003*

Sixty TASA members gathered in Corpus Christi to experience Public Art: Is Anybody Looking? hosted by Texas A&M Corpus Christi, Del Mar College, and Coastal Bend College. Highlights of the conference included the visit to sculptor Jesus Moroles' studio in Rockport and his keynote address, viewing the collection at the Art Museum of South Texas in Corpus Christi and honoring the art patrons, and visits to Beeville to see the museum, Coastal Bend College and enjoy a Texas barbeque. Presentations included discussions of public art and information about the process of establishing a Field of Study in Visual Art. The feedback from participants on concluding conference evaluations was very positive. The Paul Hanna Lecture and the Art History/Theory papers were particularly well received.

### ***PRE-CONFERENCE: Thursday afternoon, April 15, 2004***

Vans driven by faculty from Texas A&M Corpus Christi ferried participants to Rockport where they toured the studio of Jesus Moroles.

After walking the grounds and viewing his works, touring the house to see his personal collection of art, and visiting the workspace, Moroles generously provided a box lunch for his visitors. His benevolence of spirit, and the stories he shared, were enjoyed by all.

### ***Visit to Beeville***

After being welcomed by Dr. John Brockman, President of Coastal Bend College, members enjoyed a tour of the art facilities (including the glass lab), and then went on to visit the Beeville Museum. The evening was capped by enjoying an old fashioned Texas barbeque at Linda Blackburn's Bar J ranch hosted by Jayne Duryea.

### ***CONFERENCE: Friday, April 16, 2004***

The Conference opened on Friday morning with a tour of the Wilhemi/Holland Gallery and Aloe Tile in Corpus Christi before participants toured Del Mar College. Members then traveled to Texas A&M Corpus Christi for lunch. While dining, Dr. Catherine Parsonault from the Texas Higher Education Coordinating Board discussed the process for establishing a Field of Study in Visual Art. The highlight of the day was the Paul Hanna Lecture given by Jean

Laman of Texas State University at San Marcos who presented an in depth retrospective of her work. During the afternoon, there were demonstrations of printmaking and clay processes before the evening reception at the Art Museum of South Texas. At the reception, art patrons Dr. Robert Furgason and his wife Gloria were honored for their consistent support for the arts.

### ***CONFERENCE: Saturday, April 17, 2004***

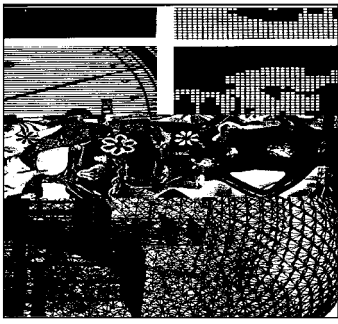
Following breakfast at TAMU-CC, the morning was spent listening to the Art History/Theory sessions. Presentations were given by Michael Neal Donahue from Temple College, Cynthia Perkins from Del Mar College, Kay Byfield of Northeast Texas Community College, and Dr. Richard Gay from TAMU-CC. At the lunch business meeting members approved an increase in annual dues that was needed to meet increasing expenses for the organization. After a short return to their beachside conference hotel, participants were driven to Mustang Island Conference Center where a panel discussed aspects of public art. Afterward at the banquet at Mustang Island, Jesus Moroles discussed his artwork and background during the Keynote Address.



*Sculptor Jesus Moroles in his studio in Rockport. Morales also presented the keynote address.*



*Art patrons Dr. Robert Furgason and his wife Gloria (at right) were honored for their consistent support for the arts.*



## Dallas 2005 El Centro College

### Conference Preview • Dallas 2005

March 31—Pre-conference, Thursday  
April 1-3—Conference, Friday & Saturday

The theme for the 2005 TASA conference will be **ART SPAN: bringing together the past and future in arts and education.**

### Tentative Conference Highlights

The Conference Committee, led by **Rosemary Meza of El Centro College** is planning an exciting program for the 37th Annual Meeting of the Texas Association of Schools of Art. The tentative schedule includes visits to the Meadows Museum, Rachofsky House, Nasher Sculpture Center, Dallas Museum of Art, Trammell Crow Asian Collection, and the art collection of Sonny Burt and Bob Butler. The El Centro College Art Gallery will feature women printmakers and photographers such as Catherine Chauvin, Dornith Doherty, Susan Kae Grant, Lari Gibbons, and Connie Arismendi.

Enjoy other exhibitions at the University of Texas at Dallas, Richland College, and Collin County Community College, as well as tours of galleries such as 500X Gallery and Plush Gallery.

The Keynote Speaker will be art historian Richard Brettell, Ph.D, the Margaret McDermott Professor of Art and Aesthetics, from the University of Texas at Dallas. The program will also include relevant discussions of issues that concern artists and art teachers. Make plans now to join your friends from TASA in Dallas the first weekend in April.

### Call for One Square Foot Show March 1-April 1, 2005

Share your artistic vision by participating in TASA's One Square Foot Exhibition. The square foot title indicates that submissions must be limited to that size. Last year's exhibit featured fifteen entries. The closing reception for the next One Square Foot Exhibition is Friday, April 1st from 11:30am -12:30pm. Participating artists need to ship or hand-deliver work by Feb. 28th, 2005 to Randall Garrett. This is a juried show with prizes awarded. For more information contact Randall Garrett, Gallery Coordinator, Richland College, 12800 Abrams Rd. Dallas, Texas 75243-2199. (972) 238-6339 or rdg8403@dccc.edu



### Call for Art History/Theory/Studio Practice Papers

Send proposals for these presentations of approximately 30 minutes in length via email by the December 15, 2004 deadline to: Dr. Carey Rote, Chair, Department of Art and Professor of

Art, Texas A & M University, 6300 Ocean Drive, Corpus Christi, Texas 78412, (361) 825-2372, Fax (361) 825-6097, carey.rote@mail.tamucc.edu



### Call for Paul Hanna Lecture

Send proposals for this feature lecture of approximately 45 minutes in length via email by the December 15, 2004 deadline to: Sharon Seelig, Tarleton State University, Department of Fine Arts and Communications, Box T-0320, Stephenville, TX 76402. (254) 968-0742, seelig@tarleton.edu



### TASA Website Additions

In the **Join** Section: discussion board & chat room, and guest book. Use the guest book to register to receive the free TASA email newsletter. There is also an **Exhibits** section where we can list your college's exhibits and link to your online galleries. In the **Members** section we can display a sample of your work and link to your personal webpage and your institution's web page. All TASA members are encouraged to send an image of their work to be included in the planned TASA members' online gallery. Send a jpeg image 72ppi, maximum size 500 x 700 pixels, or 5 x 7 inches.

Check it out and send comments and ideas to Nancy Wood, nwood@aiusanantonio.com.

## TASA: A Testimonial

By Sharon Seelig

Associate Professor of Art, Tarleton State University, Former President of TASA

I joined TASA about ten years ago. My senior colleague, Mark Davis, provided many instances of sage advice and accompanied me to my first TASA conference. Though my finances were sorely stretched, he felt TASA membership and participation would be valuable. How right he was!

For me, the wonderful friends I have developed and their help with my teaching, gallery schedule, and career path have been invaluable. I cannot imagine anyone in visual art not eager to take advantage of the professional development and career advancement opportunities at every TASA conference. There are adjudicated opportunities for members to present at the conferences in the areas of Art History, Art Theory, Art Education, and Studio areas, as well as once in a lifetime opportunities

such as the visit to Ray Nasher's home and sculpture collection and Jesus Moroles' home and studio.

I owe a debt to TASA for providing professional development opportunities, the example of many who had traveled the path before me, and most of all, the enthusiastic support of colleagues and friends.

I hope to see new members, needing the same opportunities, as well as old friends at this year's conference in Dallas.

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*The TASA **Envision** Newsletter is the official publication of the Texas Association of Schools of Art and is published in Fall and Spring. TASA's membership consists of Texas college and university art departments and their faculty. TASA seeks to promote among colleagues the exchange of ideas and encourage creative and scholarly activity in the visual arts, and support the professional work of teachers of the visual arts, and advance the visual arts in Texas colleges and universities.*

*Assistant Editor/Designer: Pat Maines*

*Editor: Victoria Taylor-Gore*

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**[www.tasart.org](http://www.tasart.org)**

**TEXAS ASSOCIATION OF SCHOOLS OF ART**

# ENVISION

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Lubbock, Texas

## Membership Form

Please be sure your membership is current, and encourage other members and your colleagues to renew or join our TASA family. Forms can be duplicated and downloaded from the web site for your convenience. We hope to reconnect with members who have slipped away. Please help.

### TASA RENEWAL *or* NEW MEMBERSHIP (Texas Association of Schools of Art)

With the start of Fall semester and a new fiscal year, Texas Visual Arts department chairs/coordinators are encouraged to take action toward renewing TASA institutional membership. Institutional membership includes the conference registration fee for one representative with voting rights at the business meeting. All TASA memberships include a free subscription to TASA's Envision Newsletter. Plan NOW to attend the 2005 Dallas TASA Conference (see attached preliminary itinerary and make plans to budget for conference fees) .

#### TASA Membership Dues Invoice; Tax ID # 1-74-2252-903-6

Your Name \_\_\_\_\_

Check one or more:

- Institution/Organization**, includes annual conference registration for one institutional representative  
 Member Renewal or  New Member
- Individual membership**  
 Member Renewal or  New Member

Name of Institution: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (Home) ( ) \_\_\_\_\_

(Work) ( ) \_\_\_\_\_

(Fax) ( ) \_\_\_\_\_

(Email) \_\_\_\_\_

#### Check Dues Amount:

- \$ 150.00 (Instnl. Mmbrshp.) includes annual conf. registration for one instl. rep  
 \$ 85.00 (2005 Conference Fee) some members have asked to be reminded of the new conference fee approved at the 2004 conference to budget early for this spring expenditure  
 \$ 20.00 (Individual membership)  
 \$ 5.00 (student membership)

#### Make Check Payable To:

TASA and attach copy of this invoice with your dues payment.  
Save a copy for your records and/or to submit with your requisition.

#### Return Payment and Form to:

TASA c/o Eduardo Aguilar, Tarrant County College, NW  
4801 Marine Creek Pkwy., Ft. Worth, TX 76179  
(817) 515-7207, Fax-(817) 515 7007, eduardo.aguilar@tccd.net

#### ■ 2005 Dallas TASA Conference Fees

Institutional Membership pays Conference fee for **one** Institutional Representative ..... \$150

#### Pre-Conference Day (Thursday)

Thursday – Gallery Tour Fee\*\*\* (add to Conference Fee) ..... \$ 35

**General Conference Fee** \*\* individual other than Inst. rep ..... \$ 85

Late Registration ..... \$100

Friday Only ..... \$ 50

Saturday Only (includes Banquet) ..... \$ 75

Banquet Only (Saturday - pre-registration encouraged) ..... \$ 35

\*\*Includes breakfast and lunch on Friday, lunch and Banquet on Saturday (all Friday/Saturday activities, Pre-conference activities on Thursday are separate)

\*\*\*Includes bus transportation and gallery tours; dinner on your own at a choice of restaurants in the vicinity of the galleries

#### Conference Hotel Information

The Hotel Lawrence  
302 South Houston Street  
Dallas Texas 75202  
Toll Free Reservations 877-396-0334  
Telephone: 214-761-9090  
FAX: 214-761-0740  
E-mail: info@HotelLawrenceDallas.com  
<http://www.hotellawrence.com/>

The El Centro College rate is approximately  
\$69.00 per night plus tax for a single room.