



JUNCTION 2006

CONFERENCE DATES:
APRIL 7 - 8, 2005

Make your plans now to attend the Junction 2006 conference, Texas Tech University's facility at Junction will be an ideal place for conference participants to enjoy a wide range of art discussions, workshops, and art speakers in the relaxed natural setting of the beautiful Texas Hill Country. Students will get a chance to interact with faculty from a number of Texas universities and colleges by participating in art activities and open sessions.

FEATURED COLLEGE FOR JUNCTION 2006 TEXAS TECH UNIVERSITY

Texas Tech University is a state-supported university located in Lubbock, Texas. Founded in 1923, this major university also has a law school and a medical school. Nearly 29,000 students attend classes at Texas Tech, and around 2,179 faculty teach at the 1,839-acre university campus.

The Texas Tech University School of Art supervises degree programs leading to the Bachelor of Fine Arts in Visual Studies (leading to teacher certification), Design Communication and Studio Art, Bachelor of Arts in Art History, Master of Art Education and Master of Fine Arts, and the Doctor of Philosophy degree in Fine Arts with an option in Visual Arts.

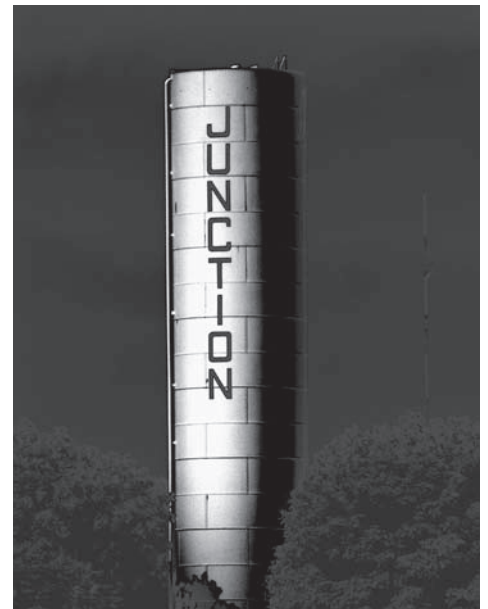
JUNCTION 2006 THEME RETURN TO CENTER

The Conference Committee for the 2006 TASA Conference at Junction is Future Akins-Tillett (Chair), Rebecca Riley and Linda Fawcett. The theme **Return to Center** refers to the Junction Center and to our own centers as artists through hands on activities and thought provoking sessions. Andy Wilkerson, Texas singer/ songwriter, will lead a panel on creativity from oral history and then perform Friday night. There will be a session on healing and recovery through art. Cathie Tyler will lead a roundtable discussion, **What is the Foundation for Art in Texas?**

CHECK WWW.TASART.ORG FOR JUNCTION 2006 CONFERENCE UPDATES.

JUNCTION 2006 TENTATIVE HIGHLIGHTS

The Keynote Panel will be Andrew Vernooy, Dean of Architecture at TTU; Helen Klebesadel, Director of Women's Studies for the University of Wisconsin Consortium; and Rebecca Riley, Dean of Arts and Humanities, Kingwood. These academic leaders and artists will discuss creativity, vision, and determination in **The View from Here / Visionary Leaders and their Dreams**. Jewelry, ceramics, and cast aluminum workshops are planned. **BFA and MFA Programs in Texas** will give Texas universities an open forum to present their programs to the conference. **My Work** will allow members (students included) up to five minutes to share their work with the conference.





JUNCTION 2006 CONFERENCE ACCOMMODATIONS AT TTU JUNCTION

Our conference contact for reserving a room at one of the residential houses on the TTU Junction campus is:

Gena Woods

Sr. Business Assistant

School of Art, TTU

Box 42081

806-742-3826 (Fax#) 742-1971

gena.woods@ttu.edu

The facilities at TTU Junction include both air-conditioned and screened-cabin housing. Room prices vary (an average air-conditioned room is around \$50 per night) depending on whether you share a room or not - rooms have several beds. Linens are \$10.00.

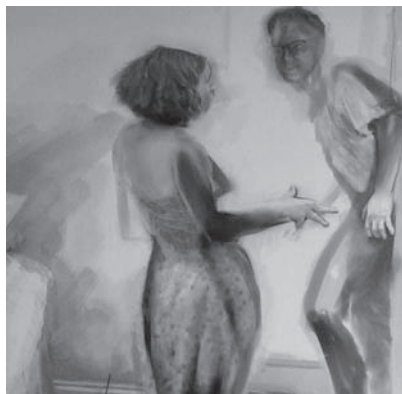
Meals at TTU Junction: Breakfast, lunch and dinner meals for Friday and Saturday; Breakfast on Sunday will be provided as part of the conference fee. For more information see: www.tasart.org.

REPORT - THE 37TH ANNUAL TASA CONFERENCE

DALLAS 2005

PRE CONFERENCE - THURSDAY, MARCH 31: Thursday began with a tour of the Rachofsky House built by celebrated architect Richard Meier. Then on to the Meadows Museum where Mark A. Roglán, Interim Director at the Meadows gave an insightful tour of their Spanish collection. Participants then explored the art collection of Raymond and Patsy Nasher in the light filled pavilions of the Nasher Sculpture Center. Thursday wound down with a relaxing evening at the Atrium Cafe in the Dallas Museum of Art.

CONFERENCE HIGHLIGHTS - FRIDAY, APRIL 1: Edward DesPlas, Executive Vice President of El Centro College greeted TASA members before they toured the art facilities and saw *Women in Print* in the new El Centro College Gallery. At Richland College, Randall Garrett led the group through their art facilities and Dwayne Carter spoke about his show of digital prints, *Interrupted Gestures*. Then the group went to the lunch reception of the One Square Foot



From left to right: Richard Brettell; Detail of Digital Print by Dwayne Carter; Sculpture by Jonathan Borofsky at the Nasher Sculpture Center in Dallas.

Show in the Brazos Gallery at Richland. At the University of Texas at Dallas, the group saw *Subrealities and Distributed Nerves*, and Kurt Dyrhaug spoke about his dynamic sculptures for the Paul Hanna Lecture. At Collin County Community College, the group toured the CCCC art facilities and gallery and saw an exhibition of Peruvian folk art.

SATURDAY, APRIL 2: Art history and studio practice papers were presented at El Centro by Gail Gear, Bob Hext, and Future Akins-Tillett. Then the TASA business meeting was held at lunch in the El Centro Dining Hall. Later participants had various art tour options that included 500X Gallery, Grey Matters Gallery, Plush Gallery, the Latino Cultural Center, and the Dallas Center for Contemporary Art. The TASA Banquet at Southside Studios featured acclaimed art historian Richard Brettell, and he was presented the TASA Art Patrons Award.

READ COMPLETE ARTICLE AT WWW.TASART.ORG

ENVISION

ANSWER THE CALL

CALL FOR ONE SQUARE FOOT SHOW

As TASA's One Square Foot Exhibition's title indicates, submissions for this show must be limited to that size, and submissions can be 2-D or 3-D. The 2006 exhibition will be in the Academic Building/SLRCOL Offices on the TTU Junction campus. Works for the *One Square Foot Exhibition* should be hand delivered there no later than noon on Friday, April 7. Other specifics about the 2006 One Square Foot Show will be posted on the TASA website (www.tasart.org) as they become available. Last year's exhibit featured twenty-three entries. Asel Art Supply and Sanford provided the awards. The exhibition was held at Richland College's Brazos Gallery in conjunction with the annual 2005 TASA Conference in Dallas. The jurors were noted Dallas collectors Karol Howard and George Morton. The winners of the 2005 One Square Foot Exhibition were Chris Fulmer (5th Place), Cathie Tyler (4th Place), Eddie Rawlinson (3rd Place), Laurie Weller (2nd Place), and Susan Moore (1st Place).

SEE MORE AT WWW.TASART.ORG.



Brian Row
Insatiate Greed
2003
Mixed media



Karmien Bowman
Lugging the Empty Bowl
Ceramic



Omar Hernandez
My Hero
2005
Digital transfer and
graphite on wood



Kurt Dyrhaug, 2005 Paul Hanna Lecture Recipient.

CALL FOR PAUL HANNA LECTURE

Current TASA individual members can apply for the Paul Hanna Lecture. The Selection Committee (TASA President, and President-Elect) reviews submitted proposals and the selected recipient gives a lecture and slide presentation of his/her artwork at the annual conference. The stipend for the Paul Hanna Lecture is \$300 and a year's membership in TASA, including conference registration. Send proposals for this feature lecture of approximately 45 minutes in length via email by the December 15, 2005 deadline to Eduardo Aguilar, Tarrant County College, NW, 4801 Marine Creek Pkwy., Ft. Worth, TX 76179, (817) 515-7207, eduardo.aguilar@tccd.net.

CALL FOR ART HISTORY, THEORY, AND STUDIO PRACTICE PAPERS

Send proposals for these presentations of approximately 30 minutes in length via email by the December 15, 2005 deadline to: Dr. Carey Rote, Unit 5721, Texas A&M University-Corpus Christy, 6300 Ocean Dr., Corpus Christi, TX 78412-5721, carey.rote@mail.tamucc.edu.

CALL FOR DIGITAL IMAGES OF YOUR WORK

The open session *My Work* will allow members (students included) up to five minutes to share their work with the conference in a PowerPoint presentation that Cathie Tyler will put together. TASA members are invited to submit 3-5 digital images of their work, and image files should be around 5" x 7" and 200 DPI. Include your name, title, and medium with your submission, and email digital images to Cathie Tyler at c Tyler@parisjc.edu.



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TASA's membership consists of Texas college and university art departments and their faculty. TASA seeks to promote among colleagues the exchange of ideas and encourage creative and scholarly activity in the visual arts, support the professional work of teachers of the visual arts, and advance the visual arts in Texas colleges and universities.

The TASA Envision newsletter is the official publication of the Texas Association of Schools of Art. This will be the last issue of the Envision. TASA will continue to provide updated conference and organizational information to its members through the TASA website (www.tasart.org). TASA will continue to mail membership and conference registration forms, and in fall and spring members will receive postcard reminders of upcoming TASA events.

LAST ISSUE OF THE ENVISION
Editor/Designer: Victoria Taylor-Gore

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