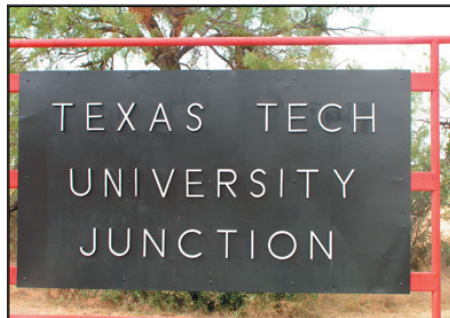


JUNCTION 2006

The theme for the 2006 TASA Conference will be “An Invitation to Return to the Center”, referring to the Junction Center and to our own centers as artists, will be sponsored by the Department of Art at Texas Tech University at their facilities in Junction, TX. Your conference organizers Future Akins-Tillett, Conference Chair, Linda Fawcett, Rebecca Riley, Christy Hex, and Gina Woods are excited to offer an inspiring schedule of activities for the 38th Annual Meeting of the Texas Association of Schools of Art.

This year’s conference has been especially designed to allow time to meet old friends, greet new ones and share ideas on/about art. Set in the beautiful Hill Country, the Texas Tech University campus at Junction is a peaceful environment that nourishes thoughtfulness while inviting creativity. Each panel and workshop is planned as an extended conversation of the previous event. It is my hope that somewhere, at sometime each and everyone attending this year’s conference will find themselves breathing a little deeper, smiling a little more and relaxing enough to reconnect with their inner spirit.



**Conference
Dates
April
7th and 8th**

CONFERENCE Highlights

- **Keynote Address**
“The View from the Top”
- **Roundtable Discussion**
“Re-thinking Texas Art Foundations”
- **One Cube Foot Exhibition and Reception**
- **Open Dialogue**
“State of Art in Texas”
- **Open Slide Review**
“Our Works”
- **Andy Wilkinson**
“Oral History as Creativity Source”
- **Rob Glover**
“Jewelry from Non Traditional Materials”
- **Bonfire by the River**

CHECK WWW.TASART.ORG
FOR JUNCTION 2006
CONFERENCE UPDATES.

One Square Cube Show 2006

As TASA's One Square Foot Exhibition's title indicates, submissions for this show must be limited to that size, and submissions can be 2-D or 3-D. The 2006 exhibition will be in the Academic Building/SLRCOL Offices on the TTU Junction campus. Works for the One Square Foot Exhibition should be hand delivered there no later than noon on Friday, April 7. Other specifics about the 2006 One Square Foot Show will be posted on the TASA website (www.tasart.org) as they become available.

Open Slide Review "Our Works"

The open session My Work will allow members (students included) up to five minutes to share their work with the conference in a PowerPoint presentation that Cathie Tyler will put together. TASA members are invited to submit 3-5 digital images of their work, and image files should be around 5" x 7" and 200 DPI. Include your name, title, and medium with your submission, and email digital images to Cathie Tyler at ctyler@parisjc.edu.

Keynote Address "The View from the Top"

This year's keynote address will be presented by Andrew Vernooy, Dean of Architecture, Texas Tech University; Helen Klebesadel, Director of Women's Studies, University of Wisconsin Consortium; and Rebecca Riley, Dean of Arts and Humanities Undergraduate & Graduate, Kingwood College.



Andrew Vernooy is currently Dean, College of Architecture, Texas Tech University, Lubbock, Texas. Andrew earned his Bachelor of Science in Engineering from Princeton (1970), a Master of Architecture (1978) and a Master of Science in Engineering (1990) from the University of Texas, and a Master of Design Studies from Harvard (1991).



Rebecca Riley is an artist and Dean of Arts & Humanities at Kingwood College in Houston, TX. She received her MFA degree from Texas Tech University in printmaking, and is currently enrolled in doctoral studies in higher education leadership at Sam Houston State University.

2006 Conference Chair Future Akins-Tillett



Raised in a military family, it is often strange to realize I have basically lived in one place for over 30 years. I have loved art since I was a small child. The first book I remember looking at was an art history brochure filled with small reproductions of old paintings by the “Masters” when I was 3 and living in Thailand. It took 19 years to wonder why there was no woman “Masters”. Four years later, with a MFA and a determination to change the way the world looked at art I began a journey that has included numerous jobs, great friendships, interesting romances and a very large portfolio. I am an artist educator, feminist, activist and at heart an “Earth Momma”.

“Rethinking Art Education” Moderators: Ed Check and Dennis Fehr



Ed Check, Ph. D., is in his 10th year of teaching at Texas Tech University. Ed co-developed undergraduate and graduate anti-bias/social justice programs at Texas Tech University. Current research interests include working class issues in art and education, mentoring working class/working poor students, autobiography, and queer identities. Ed is co-editor of *From Our Voices: Art Educators and Artists Speak Out About Lesbian, Gay, Bisexual, and Transgendered Issues In Art Education* (2003) and co-founded The Lesbian, Gay, Bisexual, Transgendered, Queer Issues Caucus in the National Art Education Association in 1996.



2006 Paul Hanna Lecture – Elizabeth A. Yarosz-Ash

The content of these pieces are concerned with the collision, convergence and parallel paths of religious thought, secular philosophy, scientific evidence and theory.

The biography, legend and mythology surrounding the saints contain humor, irony, numerous unnatural and magical events, curious displays of strength, unique character and yet, all too human behavior. What has eventually transpired with my work is a broadened interest in how religion, secular thought and science interrelate. The body of work titled “Seen and Unseen” refers to “know that we know what we know, and to know that we do not know what we do not know...” (Copernicus), as well as seeing and perceiving the physical world and universe with the aid of microscopes and telescopes. It all begins and ends with nature, the human body and spirit.

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"Re-thinking Texas Art Foundations" Moderator: Cathie Tyler

In keeping with the founding mandate from the Texas Coordinating Board, TASA has continued to review and revise the transfer curriculum for visual arts courses in Texas. The Common Course Numbering System On-Line Matrix, based on 2003-2004 Catalogues, was used to compile a roster of courses being taught in lower and upper division programs in Texas.

It became evident to the TASA Curriculum Committee that some of the courses previously taught at the freshman and sophomore levels are now being taught at the junior and/or senior levels at some institutions. The Committee and guests will present information at the 2006 Conference in April through the presentation of answers to frequently asked questions about issues relating to transfer of "foundation art" courses. More information about this panel can be found at: http://www.tasart.org/rethinking_tx_art_foundations.htm

What's New @ www.tasart.org

Victoria Taylor-Gore has constructed a members forum section for our site. Please take a look and post your comments.

www.tasart.org/phpBB2/

Member Spotlight



"Memories of Warmth"

Linda Fawcett, Hardin Simmons University, recently exhibited her paintings at the Center for Contemporary Arts in Abilene, Texas.